

Annie Grimes Williams
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Education

- 2004 Chasing Workshop with Lucinda Brogden
- 2004 Graduate Level Independent Study Course - East Carolina University
- 2003 Hot Glass with William, Katie, and Alex Bernstein - Penland School of Crafts
- 2003 Graduated East Carolina University, BFA in Metal Design

Related Professional Experience

- 2009-Present NC Black Co. - Tool Fabrication
 - Promoted to Head of Production, October 2010
 - Certified to Teach Micro Shell-Forming Workshops, January 2011
 - Certified to Teach Micro-Raising Workshops, February 2011
- 2008-Present CopperTide Fine Jewelry and Enameling - Owner/Artist, Winston-Salem, NC
- 2006 Arrowmont School of Arts and Crafts - Faculty Assistant, Gatlinburg, TN
- 2004-2009 Jon Kuhn Studio - Hot Shop Technician, Small Core Area Production, Winston-Salem, NC
 - Promoted to Color Core Coordinator, March 2005
- 2004-2009 Piedmont Craftsman's Guild - Gallery Assistant, Winston-Salem, NC
- 2004-2008 Reynolda House Museum of American Art - Summer Enrichment Program, Art Teacher, Winston-Salem, NC
- 2003 Internship at Emerge Gallery - Gallery Assistant, Exhibition Committee Downtown Revitalization/Education Committee, , Greenville, NC
- 1994-2003 Reynolda House Museum of American Art - Summer Enrichment Program, Art Teacher's Assistant, Winston-Salem, NC

Awards, Honors, and Noteworthy Activities

- 2004 Awarded JOSA Excellence in the Arts Award - Undergraduate Exhibition, Wellington B. Gray Gallery
- 2003 Awarded Magna Cum Laude Graduation Honor
- 2003 Awarded Outstanding Senior in Metal Design
- 2003 Awarded Juror's Selection Award - Illumina Show - Mendenhall Student Center, East Carolina University
- 2003 Awarded ASAP Award for Excellence in Black and White Photography - Undergraduate Exhibition, Wellington B. Gray Gallery
- 2003 Awarded Taeylor Art Supply Award Scholarship
- 2002-2004 Member of East Carolina University Metals Guild

Selected Exhibitions

- 2010 *Deck the Halls* Holiday Exhibition - Sawtooth Center, Winston-Salem, NC
2009 *Deck the Halls* Holiday Exhibition - Sawtooth Center, Winston-Salem, NC
2009 *Treasure Boxes: Gifts for Yourself and Others* - Gallery 115, Greensboro, NC
2007 North Carolina Society of Goldsmiths *Holiday Bling!* - Nature Art Gallery, Museum of Natural Sciences, Raleigh, NC
2007 *Panmacrea Rustica* presented by Gaucho Studios - DADA Community Arts Center, Winston-Salem, NC
2007 *Mile Creek Art & Music Show* - Studios of Ellen Kochansky and Jamie Davis, Pickens, SC
2004 *The Arsenal Metals and Enamels Exhibition* - Cultural Arts Center, Columbus, OH
2003 Senior Exhibition, Burroughs Wellcome Senior Gallery, Greenville, NC
2003 *On the Edge*, Enamelist Society International Juried Student Exhibition, Olympia, WA

Galleries

- 2011-Present Quirk Gallery, Richmond, VA
2010-Present High Rock Outfitters, Lexington, NC
2008-Present Urban Artware, Winston-Salem, NC
2007-Present The Yaupon Tree Gallery, Oak Island, NC
2006-Present Maypop Gallery, Greensboro, NC
2005-2007 Rand Gallery, Orchard Gap, VA
2004-2009 Patina, Winston-Salem, NC
2004-2005 Fiber Company, Winston-Salem, NC

Publications

- 2004 *The Art of Enameling* by Linda Darty

Professional Affiliations

Society of North American Goldsmiths
North Carolina Society of Goldsmiths
Enamelist Society

Skills

Metalsmithing/Fabrication	Tool Fabrication
Forming/Raising	Glass Fusing
Cold Joining	Cold Glass Work
Soldering	Photography
Enameling	Photo Lab Work
Hydraulic Die Forming	Adobe Photoshop
Acid Etching	Visual Composition
Electro-Etching	Organizational Skills
Stone Setting	Computer Skills