

Annie Grimes Williams
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Education

2011 Certification Workshops in Micro Forming and Raising with NC Black Co.
2004 Chasing Workshop with Lucinda Brogden
2004 Graduate Level Independent Study Course - East Carolina University
2003 Hot Glass with William, Katie, and Alex Bernstein - Penland School of Crafts
2003 Graduated East Carolina University, BFA in Metal Design

Professional Experience

2012 Sawtooth School for Visual Art - Instructor, Jewelry Fabrication Workshop, Winston-Salem, NC
2012 Cape Fear Studios - Instructor, Micro Raising Workshop, Fayetteville, NC
2011-Present Visual Arts Center of Richmond - Instructor, Enameling, Richmond, VA
2011 Sawtooth School for Visual Art - Instructor, Micro Raising Workshop, Winston-Salem, NC
2011-Present CopperDog Studio - Owner/Artist
2009-Present NC Black Co. - Tool Fabrication, Mount Airy, NC
Certified to Teach Micro Shell Forming Workshops, January 2011
Helped to Develop Micro-Raising Workshops, February 2011
2008-Present CopperTide Fine Metalwork and Enameling - Owner/Artist
2006 Arrowmont School of Arts and Crafts - Faculty Assistant, Gatlinburg, TN
2004-2009 Jon Kuhn Studio - Hot Shop Technician, Small Core Area Production, Winston-Salem, NC
Promoted to Color Core Coordinator, March 2005
2004-2009 Piedmont Craftsman's Guild - Gallery Assistant, Winston-Salem, NC
2004-2008 Reynolda House Museum of American Art - Summer Enrichment Program, Art Teacher, Winston-Salem, NC
2003 Internship at Emerge Gallery - Gallery Assistant, Exhibition Committee, Downtown Revitalization/Education Committee, Greenville, NC

Awards, Honors, and Noteworthy Activities

2004 Awarded JOSA Excellence in the Arts Award - Undergraduate Exhibition, Wellington B. Gray Gallery
2003 Awarded Magna Cum Laude Graduation Honor
2003 Awarded Outstanding Senior in Metal Design
2003 Awarded Juror's Selection Award - Illumina Show - Mendenhall Student Center, East Carolina University
2003 Awarded ASAP Award for Excellence in Black and White Photography - Undergraduate Exhibition, Wellington B. Gray Gallery
2003 Awarded Taaylor Art Supply Award Scholarship
2002-2004 Member of East Carolina University Metals Guild

Selected Exhibitions

2011 *Alumni Exhibition* - East Carolina University, Wellington B. Gray Gallery, Greenville, NC
2011 *Faculty Exhibition* - Sawtooth School for Visual Art, Winston-Salem, NC
2009 *Treasure Boxes: Gifts for Yourself and Others* - Gallery 115, Greensboro, NC
2007 North Carolina Society of Goldsmiths *Holiday Bling!* - Nature Art Gallery, Museum of Natural Sciences, Raleigh, NC
2007 *Panmacrea Rustica* presented by Gaucho Studios - DADA Community Arts Center, Winston-Salem, NC
2007 *Mile Creek Art & Music Show* - Studios of Ellen Kochansky and Jamie Davis, Pickens, SC
2004 *The Arsenal Metals and Enamels Exhibition* - Cultural Arts Center, Columbus, OH
2003 Senior Exhibition, Burroughs Wellcome Senior Gallery, Greenville, NC
2003 *On the Edge*, Enamelist Society International Juried Student Exhibition, Olympia, WA

Gallery Affiliations

2011-Present Quirk Gallery, Richmond, VA
2010-Present High Rock Outfitters, Lexington, NC
2008-2011 Urban Artware, Winston-Salem, NC
2007-2011 The Yaupon Tree Gallery, Oak Island, NC
2006-Present Maypop Gallery, Greensboro, NC
2005-2007 Rand Gallery, Orchard Gap, VA
2004-2009 Patina, Winston-Salem, NC
2004-2005 Fiber Company, Winston-Salem, NC

Publications

2004 *The Art of Enameling* by Linda Darty

Professional Affiliations

Society of North American Goldsmiths
North Carolina Society of Goldsmiths
Enamelist Society

Skills

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|---------------------------|-----------------------|
| Metalsmithing/Fabrication | Tool Fabrication |
| Enameling | Glass Fusing |
| Shell Forming | Cold Glass Work |
| Raising | Photography |
| Cold Joining | Photo Lab Work |
| Soldering | Adobe Photoshop |
| Hydraulic Die Forming | Visual Composition |
| Acid Etching | Organizational Skills |
| Electro-Etching | Computer Skills |